'MONNA YANNA' SUNG AT METROPOLITAN

Lucien Muratore Makes His Proper Debut in an Operatic Role.

MARY GARDEN ENVELOPPEE

Salammbo in Search of the Zaimph Was Not So Much Obscured.

There was much talk in Paris ave years ago about "Monna Vanna." an opera composed by Henri Fevrier on the drama of Maurice Maeterlinck. It was produced at the Grand Opera on January 13, 1909. The chief artists enanged in the performance were that statuesque and imposing soprano, Lucleane Breval, as the heroine, M. Marcoux as Guido Colonna, M. Delmas as Marco Colonna and Lucien Muratore as Prinzivalle. The opera was given at the Metropolitan Opera House last evening for the first time in this city. It had previously been made known to Boston and Philadelphia.

Two of the original cast were concerned in last evening's production, namely, Messrs. Muratore and Marcoux. The made his operatic debut in New York. He had been heard before in a curious entertainment given at the Hippodrome. No one knew whether it was a concert or a vaudeville performance, but many regretted that M. Muratore had not been introduced in a more atting manner.

It was the Philadelphia-Chicago company, that giorious band of apostles of French opera, which delivered Fevrier's work to us last evening. The interesting operatic institution of Boston contributed operatic institution of Boston contributed Mr. Marcoux. The occasion was one of interest, perhaps of importance. Unfortunately, as in the case of "Don Quichotte," the local recorders of musical doings had no opportunities for private study of the work before last evening's public display. In the case of "Don Quichotte" it turned out that nothing could have been gained by study and that much valuable time was saved by its omission.

The story of "Monna Vanna" is well suited to operatic treatment, and Fevrier has been fairly successful in his score. But the action and the admirable interthe action and the admirable interpretation of the principal artists furnish the most vital elements in the lyric drama. Mary Garden, the unique and mimitable, takes the place of the divinely tall Lucienne Breval as Monna Vanna; but of her more anon. It is a role much to her taste, but it has disappointing moments.

This is the situation: Florence besieges Pisa, and the latter is starving. Guido Colonna, commandant, sends his father. Marco, as envoy to Prinzivalle, mercenary General of the besieging force. Prinzivalle's terms are plainly stated. He will fill Pisa with food if Guido will send his wife. Giovanna, clad in nothing but a cloak, to Prinzivalle's tent, there to remain till morning. main till morning.

Monna Vanna determines to go in order

Monta Vaina determines to go in order to save Pisa. Guido (being a mere man) haves and declares that she does not love him any more. She goes, and Prinzivalle treats her with respect. He knew her when he was a child and has loved her all his life. She returns to Pisa, taking Principalle with her, for the Florentines. begun to suspect him and his life

the Chevalier des Grieux, and Thomas Guido (still being a mere man) cannot be made to believe her story that Prinzibelie has respected her. What he does believe is that she has lured this enemy to Pisa so that her husband may take crevenge. The wild disorder and want of faith in her husband's mind make Vanna disgusted. Her heart turns to Prinzivalle. She suddenly declares that what she has eald was untrue and that he had not resaid was untrue and that he had not research is in danger. The wild despress that what she has gaid was untrue and that he had not research will be sung as a holiday matine on Monday, with Miss Fartana Miss Ewell gave a very interesting and characterization of the fascinating and fickle Manon. She was charmingly made up and she acted well. Her voice sounded fresh and clear and she sang with much fine, taste. It is doubtful if she has and Messrs. Althouse, De Segurola and Pini-Corsi, Mr. Polacco conducting. She suddenly declares that what she has achieved as much success before in any spected her. She demands that he be imprisoned and left to her vengeance. She deludes Guido into believing that she is a declared the success before in any part this season as in the one she estimption of the controller. Mr. Bergman as Des Grieux was acceptable. He beaked much more than

Matho, there was much more pith and moment to the scene than to this in which Monna Vanna proceeds to place herself at the mercy of Prinzivalle. This the scene for which many earnest Paris the scene for which many earnest Paris-ians sat up and waited. The virgin inno-cence and beauty of a prima donna clad in nothing but a cloak! But alas! Here what it comes to: Principalle—Vous etes nue sous ce

anna.-Oul.

(Elle fait un mouvement pour depouil-ler le manteau. Prinzivalle l'arrete d'un

A Comstockian hero, and a tenor; A few moments later he leads her to his couch and bids her rest upon it, the couch of a warrior. Then thus the stage direc-(Vanna s'asseoit, etroitement enveloppee

de son manteau.) Always, always, "entroitement enveloppee": Blest shades of Thais, there were braver doings in the dead Manhatten days. Has it come to this, that the only Mary shall eternally be "envoleppee?" Away with such a thought. Let us think of Feverier's music and of the perform-

score cannot be adequately dis cussed after a single hearing, and yet atton of the work would give any results than a swift summary. The swritten in prose and the composer eated the setting with much free-

has treated the setting with much freedom. He has written pure recitative
where that is most suitable, arioso more
of the time and broad lyric song in the
moments of high passion.

Fevrier has shown in this score a fine
feeling for operatic utterance. He has
clung to the best traditions of the French
musical drama, and if he has reached no
immortal inspiration he has at any rate
aver sunk to vulgarity nor to meanness
of style. On the other hand, in the best
moments of the book he has written good
music, singable, dramatic in style and
frequently genuinely beautiful.

This is particularly the case with the
second act. The long scene between Prinicalle and Vanna is excellently made and
its climax is well developed. The two
themes sung by the orchestra, the one of
the youth of the pair and the other of
their love, are well contrasted, and the
second has something of the feline sensuality of the famous "phrase Masseneligne". But it as little more advances.

of the famous "phrase Massene-But it is a little more aristocratic melodic ideas of Massenet usually There is a rich and masterful sweep or the melodic line of the opera orchestral background provides a luminous and significant color. s ouick and inadequate impression k worthy of much consideration it said without hesitation that the r has not failed the author, and Monna Vanna" can be heard again pleasure. It is not a masterplece, wasterpleces are not created every we may be glad whenever we meet wopers which has as much merit, for the sake of that we should be with its dull pages.

ratic appearance here, is a French of the best type, artistic and fer-lie is an excellent actor for a land has all the valuable schooling the Paris Grand Opera. His voice is one of great beauty, but he sings with

Lucien Muratore as "Prinzivalle" In Fevrier's opera "Monna Vanna," sung last night for the first time in New York at the Metropolitan Opera House.



Copyright photo by Matzene, Chicago

splendid passion and with a rich variety Some compositions in it, marked new or of dramatic meaning. He made the tent scene of the second act very realistic and aroused the enthusiasm of the audience.

He is a welcome new acquaintance.

Mr. Marcoux, who had been heard as

Don Quichotte, deepened the impression
he then made. He was not in good voice
last evening, but his singing nevertheless
had a wide range of expressiveness. Miss
Cardon was not as year acceptance Versage Garden was not a very convincing Vanna, and her delivery of the music was some-thing to be forgotten with delight. If her impersonation were worthy of discussion more might be said. But who cannot mentally picture Miss Garden with bare shoulder, an occasional ankle and a totally velled voice? Mr. Huberdeau was entirely good as Marco. Mr. Campanin onducted and the orchestra played well on the whole the production was com-

CENTURY OPERA HOUSE.

Massenet's Melodious "Manon" Given in English.

The opera presented at the Century Opera House last evening was Massonet's "Manon" sung in English. The performance of the popular French work proved to be a good one.

To be sure the general atmosphere presents and the provention of the provention of the presents of th

vailing it was in some aspects tinged with an American color rather than its own, and furthermore a few of the minor own, and furthermore a few of the minor parts might easily have been in hands more adequately trained to their requirements. But aside from any such drawbacks much in the representation offered was very enjoyable and the melodious music did not fail to arouse a continued and enthusiastic response from the large audience assembled.

The combination of principal singers included Lois Ewell, who carried the title role: Gustaf Bergman, who impersonated the Chevalier des Grieux, and Thomas Chalmers, who was the Lescaut. Alfred Kaufman was the elder Des Grieux, Will-

spected her. She demands that he be part this season as in the one she estimptisoned and left to her vengeance. She deludes Guido into believing that she is going to the captive's cell to slay him. Instead of that she frees him and flees with him. End of opers.

When Salammbo went to the tent of Matho, there was much more pith and moment to the scene than to this in moment to the scene than to this in scenery was good.

THE RUSSIAN ORCHESTRA.

Third and Last of the Series Concerts.

The Russian Symphony Orchestra gave the third and last of its regular subscrip-tion concerts last evening in Acolian Hall.

The programme presented was again conduct. made up in accordance with the society's repeated at popular prices on Saturday original purpose, and one it has ever evening, with Mmes. Destinn and Mattfaithfully fostered, namely, the attempt feld, and Messrs. Martin, Amato, Gilly, to bring forward as well as popularize the music of the Russian school, while newer specimens of composition are featured as they may from time to time be produced from that remote but musically produced from that remote but musically prolific source.

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some compositions in it, marked in heard for the first time, were the ture to Tschalkowsky's opera vode"; "Symphonic Tableaux, by S arov, based on the poem of Lermonton, "The Three Palms," and a symphonic fragment called "Apocalypse" of Liadov. The other selections in their order were: "Idyi," an andante, from the second symphony of Scriabine, and in the second part of the programme four Russian national dances, "Hopak," fron Moussorgsky's opera, "The Fair at Sorot schynsk"; "Cossack Dance." from the un-finished opera "Teras-Buiba" of Serov; "Dance," from Glinka's opera. "Life for the (Czar"; "Trepak," by Rubinstein; vio-

It is not possible to comment in detail upon the many now works given last night. Suffice it to say that they with the familiar selections, one and all, combined in the serving of a praiseworthy object, and as presented by the participants they further seemed to afford a genuine interest to the many hearers who were present.

selections that the Russian Symphony boards in a single township the Commissioner would substitute a single board of three was such an overwhelming demand for Tschaikowsky's acted upon.

"Pathetique" symphony that Mr. Altacted upon.

The Brooklyn Choral Union, T. Bath the made to serve better as social and the concerts. concerto with orchestra, by Juliunis, and Tschaikowsky's "March Slav.

THE OPERA NEXT WEEK.

"Julien" on Thursday Night. The American premiere of Gustave Charpentier's new opera "Julien" on Thursday night will be the feature of next week's repertoire at the Metropolitan Opera House. Mr. Caruso will have the title role, while Miss Farrar will appear as Louise and the four other characters, who are really reincarnations of Louise in the Poet's dream—for apart from the prologue the entire opera is a dream. Others in the cast will be Mmes. Duchene, Van Dyck, Cox, Curtis, Mattfield, Braslau and Robeson, and Messrs. Gilly, Ananian, Murphy, Reiss, Bada, Audisio, Bayer and Reschiglian. Mr. Polaces will conduct Mr. Polacco will conduct.

while the latter will be sung by Miss Bori and Messrs. Cristalli, Scotti, Pini-Corsi and Bada. Mr. Toscanini will con-

"The Jewels of the Madonna" will be sung on Tuesday evening by the Philadel-phia-Chicago Opera Company, with Mmes. White and Berat, and Messrs. Bassi and

White and Berat, and Messrs. Bassi and Poleso, Mr. Campanini conducting.

"Lohengrin" will be given on Wednesday evening, with Mmes. Gadski and Homer, and Messrs. Berger, Weil and Witherspoon. Mr. Hertz will conduct.

"Die Zauberfleete" will be Friday evening's opera, with Mmes. Destinn, Hempel, Alten, Sparkes, Curtis, Cox, Mattfeld, Robeson and Eubank, and Messrs. Jorn, Goritz, Reiss. Weil. Witherspoon, Murphy and Schlegel; Mr. Hertz conducting.

With this concert the organization, under the leadership of Modest Altschuler, has now completed a history in its work, both in New York city and throughout the country, which extends over a period of eleven years.

The programme presented was again.

"The Girl of the Golden West" will be

produced from that remote but musically prolific source.

Cordelia Lee, the young American violinist, was the solo performer. The list of programme numbers was very long.

Mischa Elman, the Russian violinist, will play at next Sunday night's concert. Anna Case and Riccardo Martin will sing. The orchestra will be directed by Richard Hageman.

Brands Berlin Story About Ameri-

can Girle' Morals Untrue. Mme. Louise Homer of the Metropolitan Opera Company, with her husband, who have been on a vacation of three months in France and Switzerland, arrived yesterday by the White Star liner Adriatic. They were greeted at the pier by the Homer twins, who were left here.

Mme. Homer said the statement made by another singer that American girls assiring to artistic success in Berlin had. aspiring to artistic success in Berlin had to sacrifice their morals was not true. She said if a girl's life was not earnest her morals would suffer no matter where OUTLINES STATE POLICY she might be.

LUCREZIA BORI TO SING AT MUSIC CARNIVAL

Another Famous Artist Will Appear in "Evening Sun's" Concerts.

The music loving public is showing increased interest every day in the Carnival of Music which The Evening Sun is arranging in cooperation with the Wage Earners Theatre League. This music festival, at which the Russian Symphony Orchestra will play and choruses will sing at every performance, will take place in the Madison Square Garden from Tuesday, March 3, to Sunday, March 8, in-

Lucrezia Bori, the Spanish prima donna

chased if one uses the coupon which appears daily in THE EVENING SUN. With THE EVENING SUN. With THE EVENING SUN coupon the best seats may be secured for every concert, except the ones on Saturday and Sunday nights, for 25 cents each. Persons who purchase tickets for the Carnival of Music for the Wednesday, Thursday or Friday concert, and use THE EVENING SUN coupons, will meagre qualification, are carrying the receive free tickets for the Saturday matinee concert. At this afternoon con-cert 1,500 school children will sing under the direction of Dr. Frank R. Rix, direc-

istein; vio-by Julius arch Siav." and from towns and cities in the vicinity have been sending suggestions as to the selections that the Russian Symphony

The Brooklyn Choral Union, T. Bath Glasson, director, with a chorus of 500 voices, will sing at the opening concert on Tuesday, March 2, "The Death of Min-nehaha" from Coleridge-Taylor's "Hia-watha." The programme at every concert will be strictly high class with a decided absence of syncopated music.

Paversham Engagement Nears End. William Faversham and his company will close their engagement at the Lyric Theatre next Saturday night. The matines the title role, while Miss Farrar will and evening performances to-day will afappear as Louise and the four other characters, who are really reincarnations of
duction of "Othello" in New York this seaduction of "Othello" in New York this seafrom the prologue the entire opera is
devoted to a revival of "Julius Cæsar."

The convention continues to-day, tomorrow and Friday, at the university
building in Washington Square.

MME. LOUISE HOMER RETURNS. DR. FINEGAN PLEADS FOR RURAL SCHOOLS

Assistant Commissioner Gives Plans of Uplift to Superintendents.

Would Raise Country Institutions to Plane of Those in Cities.

New York State's rural schools are sadly behind the schools of her cities, according to Thomas E. Finegan, Assistant Commissioner of Education in the State Dr. Finegan, who ran a close race with President Finley of City College for the job of State Commissioner of Education,

day, March 3, to Sunday, March 8, in- plane of our city schools these things mus be done :

"The courses of study in rural schools Lucrezia Rori, the Spanish prima donna of the Metropolitan Opera, will be the soloist of the opening night, Tuesday, March 3. The name of another famous extractist who will take part in the Carnival of Music will be announced in The Everyof this day is exercised for the city child. NING SUN to-day.

Perhaps the most striking feature of this five day music event is the low scale of prices at which tickets may be purchased if one uses the coupon which apin culture, scholarship, professional train-

meagre qualification, are carrying the mighty responsibilities which rest upon the rural schools of the State," the Com-missioner went on. "It is the intention of the Education Department as rapidly

the direction of Dr. Frank R. Rix, direction from the public schools of Greater
New York. The Russian Symphony Orchestra will also play.

Music lovers from all parts of the city
and from towns and cities in the vicinity
have been sending suggestions as to the
selection that the Russian Symphony
the Education Department as rapidly
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educational centres, running everything from teas and dances to lectures, for a wider public.

There were 207 district superintendents at the opening session, of whom twenty were women. Chancellor Elmer Ellsworth Brown of New York University welcomed brown of New York University welcomed the visitors in a speech, in which he emphasized his idea for a national university, as described in The Sunday Sun of February 15. Oliver A. Wolcott, the association president, replied to Dr. Brown; William E. Pierce of Eric county read a paper, and a general discussion followed.



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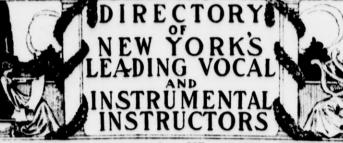
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Thurs. at 8:15. Amore del Tre Re. Bort: Ferrari-Fontana, Amato. Didur. Cond., Toscanlini.
Fri. at 8:15. Manon Lescaut. Bort; Caruso, Scotti, Segurola, Reiss. Conductor, Polacco.
Sat. at 2. Borts Godunow. Ober. Braslau; Didur. Atthouse. Rothier. Bada, Segurola, Reiss. Conductor, Toscanlini.

Sat. at 2. Borts Godunow. Ober, Braslau, Didur, Althouse, Rothier, Bada, Segurola, Reiss, Conductor, Toscanini, Bat. at 745. Pop. Prices. Walkuere. Gadski, Fremstad, Jorn, Well, Ruysdaci. Con., Hertz. Next Mon., Spi Wash, B'day Mat. at 7. La Boheme. Farrar, Alten; Caruso, Gilly, Didur, Rothier. Cond., Polacco. Mon. at 8. Double bill. Madeleine. Alda: Althouse, Segurola. Cond., Polacco. Don Pasquale. Borli Cristalli. Scotti. Pini-torst. Con., Toscanini. Tues. at 8. Phila-Ch'go Opera Co. Jewels of the Madonna. White, Berat, Riegelman; Bassl, Polese, Warnery. Cond., Campanini. Wed. at 745. Lohengrin. Gadski. Homer; Berger, Well, Witherspoon, Cond., Hertz. Hardman Pjano USED.

CEATURY OPERA CENTRAL PARK MAIDEC TO-day at 2 Prices, 25c, 10 51. This Week and Next Monday, "MANON FN-TRA MAT, WASHINGTON DAY (MONDAY). "HANSEL AND GRETTEL," BALLETT and "CAVALLERIA RUSTILANA" WEEK BEGINNIN NEXT Tues." "PAGLIACCI" & "SECRET OF SUZANE," INTERNATIONAL

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